

September 2010



Music Theatre done the Prairie way

Help build the Dry Cold Snowbank!

The cold winds and snow of winter are coming. Help us rebuild our Snowbank. Musical theatre is the most expensive form of live theatre. While Dry Cold is rightfully proud of what we produce with so little and how little of our budget goes into administration, costs are always increasing. Over 80% of our budget goes into production costs: the artists - the actors, directors, designers, musicians and stage managers; the set and lighting; the costumes. A little goes a long way. Help us to continue to mount wonderful contemporary music theatre and thrive in this our 10th Anniversary Season.

The Dry Cold Snowbank categories:

Wind-Chill	\$15 to \$49
Blizzard	\$50 to \$99
Sun Dog	\$100 to \$149
Snow Angel	\$150 to \$199
Northern Lights	\$200 or more

Dry Cold Productions
39 Exbury Place
Winnipeg MB R3Y 2C3.

If you prefer donating by credit card, visit our website - www.drycoldproductions.ca - and give through CanadaHelps.org.

Dry Cold is a registered charity.
Tax receipts will be issued for all donations.



Dry Cold Productions
Music Theatre done the Prairie way

A Musical Thriller



music and lyrics by Stephen Sondheim
book by Hugh Wheeler

Director - Donna Fletcher
Music Director - Reid Harrison
Set Design - Brian Perchaluk
Lighting Design - Scott Henderson
Costumes - Harlequin Costumes of Winnipeg

May 13 - 15, 2011
CanWest Performing Arts Centre
(at the Forks)

The Dry Cold Brrrr.....unch

Sunday, November 21st The Inn at the Forks
Doors open at 12:00; brunch served at 12:30

Tickets - \$60 with a tax receipt for \$25.
Now on sale from any board member or
by phoning 414-2680 or 489-9095.

Last year's Brrrr-unch was a smashing success.
A sunny and warm fall day.
Great food courtesy of the wonderful staff of the Inn at the Forks.
And of course, fabulous performances.

Don't miss out on this year's delightful brunch as well as
performances by some of the Dry Cold artistic family.



***The Light in the Piazza* May 2010**

Back row - Ayden Buss, Allison Loat, Chris Pearce, Brian Perchaluk, Steven Ratzlaff, Donnalynn Grills, Scott Henderson, Tim Bandfield, Erica Schultz, James Durham, Steve Hamilton;
 Front row - Melanie Whyte, Donna Fletcher, Aaron Hutton, Samantha Hill, Naomi Forman, Reid Harrison, Celoris Miller, Gillian Moon, Liz Dyer, Karin Erhardt (Photo courtesy Gary Barringer)

Looking for the perfect gift?

Gift certificates for *Sweeney Todd: The Demon Barber of Fleet Street* now available.

Buy now. Decide on the performance and exchange for tickets beginning in April.

Phone 414-2680 or 489-9095 for more information.

Sweeney Todd: the Demon Barber of Fleet Street

Since its first production in 1979, *Sweeney Todd* has gained a well-deserved reputation as one of the great examples of the potential of musical theatre. In the view of many Musical Theatre historians, it is the best musical ever. The premiere production starring Angela Lansbury and Winnipeg actor Len Cariou landed like a bombshell in the theatre world. Nothing remotely like it had been seen before. The New York critics could say little negative about it:

- “an enriching spectacle...more fun than a graveyard on the night of the annual skeleton’s ball” (Douglas Watt, New York Daily News)
- “simply great...the most distinguished score to grace Broadway in years” (Clive Barnes, New York Post)
- “total theater, a brilliant conception and a s shattering experience” (Howard Kissell, Women’s Wear Daily)
- “an extraordinary, fascinating, and often ravishingly lovely effort” (Richard Eder, New York Times)

The musical is a seamless combination of horror and black comedy, coupled with soaring melody. The plot is the sort of ghoulish tale that flourished in the “penny dreadfuls” of 19th century England. Sweeney Todd returns to London after spending 15 years in prison in Australia. He is grimly determined to exact revenge against the lecherous Judge Turpin, who had him transported on a false charge, raped his pretty wife, and adopted his little daughter. Todd sets up his barber shop again and Mrs. Lovett, who runs a pie shop, becomes his ally. When his effort to kill Turpin is thwarted, a near-crazed Todd begins to murder indiscriminately and Mrs. Lovett, recognizing an excellent opportunity to boost her flagging meat pie sales, uses the bodies as filling for her pies. Unwittingly involved in the plot are Todd’s daughter, Johanna, and Anthony, the young sailor who loves her and is eager to rescue her from Judge Turpin’s clutches. There is also Tobias, the slow-witted shop boy who unknowingly becomes the tool for punishing the guilty parties. Lurking at the edges, like a mad Cassandra, is the figure of the cackling, lascivious old beggar woman, whose true identity shocks both Todd and the audience.

That production went on to win 8 of 9 the Tony awards for which it was nominated including Best Musical, Best Score and Best Actor and Actress in a musical. It also was nominated for 13 Drama Desk Awards, winning 9 including Outstanding Musical, Book, Lyrics and Music. A video of the national tour starring Angela Lansbury and George Hearn was recorded and televised in 1982 on PBS and later released on DVD. The musical has expanded its audience significantly with the release of the 2007 Johnny Depp film, directed by Tim Burton.

The extremely busy Dry Cold Family

Rainbow Stage's *Rent* with **Marc Devigne** and **Alexandra Frohlinger**. Then *Joseph & the Amazing Technicolor Dreamcoat* with **Kevin Aichele**, **Aaron Hutton**, **Jeff Kohut**, **Tim Magas**, **Laura Olafson**, and **Chris Sigurdson** not to mention **Scott Henderson** and **Georgette Nairn** on the other sides of the curtain. Then there was *Strike!* with **Derek Leenhouts**, **Steven Ratzlaff**, **Melanie Whyte**, **Ann Hodges**, **Brenda Gorlick**, **Scott Henderson** and **Ayden Buss**.

Sharon Bajer was Assistant Director of *The Two Gentlemen of Verona* and will be directing Ben Jonson's *The Alchemist* for The Michael Langham Workshop, both at The Stratford Festival. Her new play *Burnin' Love* will be premiering at PTE in March 2011. **Tim Bandfield** acted in *The 25th Annual Putnam County Spelling Bee* and *A Fish's Wish*, at the 2010 Winnipeg Fringe. He is pursuing his Master's in Drama at the University of Manitoba this fall and co-directing the Black Hole Theatre's *A Dream Play* for Strindbergfest. Also he and Becca tied the knot



A Little Night Music May 2001

Back row - Donnalynn Grills, David Smeltzer, Melanie Whyte, Jodi Stenekes Amaya, Derek Morphy, Chris Ryan, James Durham, Dana Horrox, Vic Panratz; middle row - Reid Harrison, Donna Fletcher, Edward Evanko, Evelyne Anderson, Tyrsa Gawrachynsky, Jan Skene; front - Sarah Sheps

on August 21st. **Mariam Bernstein** is directing a new adaptation of *The Father* for StrindbergFest (WJT) and the 2011 production of pte@pte. **Danny Carroll** was band leader for the MTC Lawyer's Show production of *The Producers* and is currently working on music composition and sound design for *Lenin's Embalmers* (WJT). **Lara Ciekiewicz** will be performing as Papagana in the MOA's *The Magic Flute* and as Musetta in Opera de Montréal's *La Bohème*. She and **Sheldon Johnson** were wed on September 4th. **Lisa Durupt** has been nominated for a Gemini for *Less Than Kind* which will be filming its 3rd season this fall (and is now officially an HBO Production). **Alexandra Frohlinger** graduated Magna Cum Laude in May from the Boston Conservatory prior to performing in *Rent* at Rainbow Stage. She has been cast as Anybodys in the first national tour of the Broadway revival of *West Side Story*. **Samantha Hill** will be finishing her BFA in Acting at the University of Alberta.

. She will be in three full productions at Studio Theatre, the first of which is *Savage in Limbo* by John Patrick Shanley. **Kevin Klassen** performed in *The Skriker* for ChurchillFest & *Grand-Guignol On The Prairie* at the Fringe and directed *The Merry Wives of Windsor* for SIR. In December he'll be appearing in his 3rd (!) musical: *White Christmas* at MTC. **Debbie Maslowsky** was Mrs. Tottendale in MTC's production of *The Drowsy Chaperone* and will reprise the role at Theatre Calgary later this year. She was also 1/2 of the Barry Sister duo at the Rady JCC Mamaloshen Festival (for which she had to learn 17 songs in Yiddish!). **Celoris Miller** was inducted to the Rainbow Stage Wall of Fame. She will be doing the MOA gala concert and *Tosca* this fall, *The Magic Flute* next spring and playing for Balmoral Hall's production of *Les Miz* in January. **Georgette Nairn** stage managed *Joseph and the Amazing Technicolor Dream Coat*, her very last stage management gig as she starts teaching grade 2 at Harold Hatcher School this fall. **Carson Natrass** is currently performing in the Mirvish production of *Rock of Ages*. **Laura Olafson** will be Melissa in PTE'S season opener, *The Savannah Disputation*. **Brian Perchaluk** is designing *Fidelio* for Atlantic Ballet Theatre of Canada. The ballet which features music from Beethoven's 6th and 7th symphonies will premiere September 11th at the Beethoven Festival in Bonn. This fall he'll be designing *The Savannah Disputation* for PTE and *Vimy* for the Great Canadian Theatre Company. **Kimberley Rampersad** played Helene in *Sweet Charity* for Drayton, starring Cynthia Dale. Next season it's Judy Haynes in *White Christmas* at MTC, Assistant Director and Choreographer for *Ruined* at the Factory Theatre, and Elaine in *Calendar Girls* for MTC. **Chelsea Rankin** will be performing in Sharon Bajer's *Burnin' Love* at PTE. **Andrew Stelmack** played Tobias in *Sweeney Todd* and Lefou in *Beauty and the Beast* at the Citadel in Edmonton and performed in the World Premiere of *The Princess and the Handmaiden* at LKTYP in Toronto...artwise an exhibit in Edmonton and at the Queen West Art Crawl in Toronto. **Tom Soares** is in his final year at York University (MFA Acting, specializing in voice, speech and text), working on his thesis and acting the role of Frank in Dekker, Ford and Rowley's *The Witch of Edmonton*.

**2001 - 2010
Our first 10 years.**

A Little Night Music
Into The Woods
The Secret Garden
She Loves Me
Assassins
Nine
Urinetown
Company
The Light in the Piazza

music & lyrics by Mark Hollmann
book & lyrics by Greg Kotis

Have a look at our website
and relive the productions
through our photos.

The next 10 years begins with
Sweeney Todd.

What should come next?
Let us know.

Many thanks to our wonderful sponsors



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Many of you have received this newsletter by email and we'd like to thank you for that. If you aren't taking advantage of this method of saving trees (and getting the photos in color) but would like to, please email us - info@drycoldproductions.ca - and let us know.

**A reminder of upcoming, not-to-be-missed
musical theatre and opera.**

***Tosca* - Manitoba Opera Association**
November 20, 23 & 26 Centennial Concert Hall

***White Christmas* - Manitoba Theatre Centre**
November 22 - December 18

***The Last Five Years* - Act Natural Productions**
January 5 - 9 The Gas Station Theatre

***H.M.S. Pinafore* - Gilbert & Sullivan Society**
March 30 - April 2 Pantages Playhouse Theatre

***The Magic Flute* - Manitoba Opera Association**
April 9, 12 & 15 Centennial Concert Hall

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Any comments, suggestions, concerns?
Please let us know.

414-2680 or 489-9095
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www.drycoldproductions.ca

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