

Dry Cold Productions

Where music meets theatre.



A GENTLEMAN'S GUIDE TO
LOVE
& MURDER

Book & Lyrics by

ROBERT L. FREEDMAN

Music & Lyrics by

STEVEN LUTVAK

Based on a Novel by

ROY HORNIMAN

Orchestrations by

JONATHAN TUNICK

Vocal Arrangements by

DIANNE ADAMS MCDOWELL & STEVEN LUTVAK



JUNE 21 - 26, 2022

Manitoba Theatre for Young People, 2 Forks Market Road, Winnipeg, Manitoba

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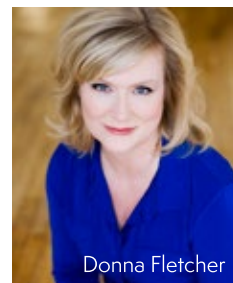
A GENTLEMAN'S GUIDE TO LOVE AND MURDER was developed, in part, at the 2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

Spring Cleaning?
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 Sun. October 2, 2022
 Art from the Attic
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 Contact us 204-451-7132 gnmafta@gmail.com

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WELCOME

FROM DRY COLD PRODUCTIONS



Donna Fletcher

“Something is stirring, shifting ground - It’s just begun. Edges are blurring, all around and yesterday is done. Feel the flow, hear what’s happening. We’re what’s happening, don’t you know? It’s our time. Breathe it in. Worlds to change and worlds to win. Our turn coming through. Me and you. Me and you.”

Our Time from Merrily We Roll Along - Sondheim



Reid Harrison

We are so happy to be returning to the stage with the Manitoba Premiere of A Gentleman’s Guide to Love & Murder and are excited to be sharing with you all the wonderful things we have been working on during this COVID hibernation.

It is the time to embrace opportunities to change the face of Musical Theatre as we know it. Our art must evolve as our everyday lives have evolved after the pandemic. We want to take chances, represent the world as it truly is, and make daring choices - giving a platform to elevate the fabulous artists in our community. Enjoy the show!

Reid Donna

SHOW SYNOPSIS

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Act One

London, 1909. In a prison cell, Monty Navaro, the ninth Earl of Highhurst, takes up a pen to write his memoir. His story begins in a shabby flat, where he receives an unexpected visit from Miss Shingle, an old friend of his recently departed mother.

With the stunning discovery that he is eighth in line to inherit a magnificent title and fortune, Monty sends a letter to the head of the family, asking for a job in the D'Ysquith banking house. He rushes to tell the news to his childhood sweetheart, Sibella Hallward explaining that only eight other D'Ysquiths stand before him in the line of succession, which means that he could be Earl himself some day. Sibella laughs and teases Monty about her forthcoming outing with the rich Lionel Holland. Undeterred, Monty kisses Sibella but she draws the line at a future together as she is determined to marry a man with real wealth and influence.

A letter from Asquith D'Ysquith, Jr., rebuffs any notion that Monty will be recognized by his family. Monty visits Highhurst Castle the ancestral home of the D'Ysquiths, where the imposing Earl, Lord Asquith D'Ysquith, discovers Monty on the wrong side of the velvet rope and ejects him. Seeking an ally, Monty visits the Reverend Lord Ezekial D'Ysquith who also shows Monty no sympathy. Ezekial steps too close to the church tower's edge and when he reaches out for help, Monty hesitates and his life is changed forever.

Monty then follows the man who snubbed him, Asquith D'Ysquith, Jr., to a winter resort, where he finds the young dandy skating on the lake with Miss Barley, his chorus-girl mistress. The "accidental" loss of Lord Asquith D'Ysquith, Sr's only son leaves him grief-stricken and he then offers Monty a job at the family banking firm. Monty hurries to tell Sibella – only to learn that she is engaged to Lionel Holland.

Monty then rescues wealthy landowner, Henry D'Ysquith, from the fists of an angry tenant farmer. Grateful, Henry invites Monty back to his country estate, where he reveals his passion for beekeeping. When Monty returns the following weekend to set a trap, he meets Henry's lovely, innocent sister, Phoebe D'Ysquith, with whom he develops an instant rapport. As the two draw closer, Phoebe is unaware that her brother is being pursued by a swarm of bees. Monty is left to console Phoebe, and it occurs to him that there could be no finer woman to be his countess.

Lady Hyacinth D'Ysquith, an unmarried society matron of a certain age, is furious that her latest charitable venture has been ruined by scandal. Her apparent tragic death leads Lord Asquith D'Ysquith, Sr. to note Monty's closeness to the succession. Monty then disposes of the fitness-obsessed Major Lord Bartholomew D'Ysquith and the transcendently terrible actress, Lady Salome D'Ysquith Pumphrey. Asquith Sr.'s, sudden heart attack leaves only

Lord Adalbert as the obstacle between Monty and the Earldom.

Act Two

At Asquith D'Ysquith, Sr.'s, funeral, the mourners discreetly ask the question "Why Are All the D'Ysquiths Dying?". After an assignation with Sibella at his bachelor apartment, Phoebe arrives unexpectedly. Sibella hides in the bedroom while Monty desperately tries to keep the two women apart. Monty accepts Phoebe's proposal, with Sibella none the wiser.

To celebrate their engagement, Monty escorts Phoebe to a weekend with Lord Adalbert where he discovers the inconvenient presence of Sibella, also a weekend guest. At dinner, Monty is shocked to see Miss Shingle learning that she has been a servant at Highhurst for 39 years. With his relatives dropping like flies, Lord Adalbert relives his near-death experience in the Boer War and collapses unexpectedly.

At the death of Lord Adalbert, Monty becomes the Ninth Earl of Highhurst. His triumph

is short-lived, however, when, at his wedding to Phoebe, an Inspector from Scotland Yard arrests Monty for murder. At trial, Monty denies poisoning Lord Aldabert but the circumstantial evidence is damning. On the eve of the verdict, Monty is astonished to discover that the unassuming janitor, Chauncey, is also a D'Ysquith.

That night, Sibella pays a surprise call on the Inspector while a Magistrate receives an unexpected

visit from Phoebe. With seemingly irrefutable evidence, the women each accuse the other of Lord Adalbert's murder, making it impossible for either of them – or Monty – to be charged. Monty is awakened by the news that he is being set free. As he emerges from prison, Monty is greeted by the secret conspirators, Sibella and Phoebe. Monty Navaro has finally triumphed at last... or has he?

In Memoriam

JAMES PAPPAS

APRIL 14, 1942 - NOV 11, 2021



Dry Cold would like to acknowledge the passing of former Dry Cold Board Member James Pappas. Deepest sympathies to his wife Barbra and his huge extended family.

Jim was deeply supportive and proud of Winnipeg artists. He had an encyclopedic knowledge of Musical Theatre and was deeply loved and appreciated by so many people. Dry Cold was fortunate to have him serve as a dedicated and joyful board member. His passionate support and wealth of ideas were invaluable to the development and success of our company. His laughter and good humour made each meeting, opening, and fundraiser a delight.

We will miss him so.

"The song is ended but the melody lingers on." - *Irving Berlin*

DIRECTOR'S NOTES

A GENTLEMAN'S GUIDE TO LOVE AND MURDER



What better way could there be to reintroduce ourselves to sharing live experiences than with laughter, soaring voices, romance and... 8 murders and counting?

Creating this show to share with you all has taken me on a journey of rediscovery and reconnection with my

love of theatre. From the first day of rehearsal until our final performance, I have held to one mandate for this show: that we have fun. That's it. I wish it sounded deeper and more intellectual, but after what we have all been through collectively, I feel like I can stand behind that simple goal. It has been a long time since I have laughed quite this hard. It's true, our stamina is shorter, our muscles tired, and our brains are still struggling to remember how to memorize a whole show in 2.5 weeks. 6-day work weeks, regular rapid tests, masks, and zoom are part of the fabric of our process, but I am so grateful for this ridiculous script and extraordinary company for making having fun a completely achievable goal.

Now you must do the same! I hope you are able to sit in this theatre, surrounded by friends, family, fellow theatre lovers and remember what it's like to laugh collectively.

In a time where "social distancing" is a phrase the tallest to the smallest use daily I'd like to share this gem from none other than Victor Borge,

"Laughter is the shortest distance between two people."

So, let's laugh and feel close again.

Much love,

Erin

MUSICAL NUMBERS

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Act I

"Prologue: A Warning to the Audience"	Mourners
"You're a D'Ysquith"	Miss Shingle and Monty
"I Don't Know What I'd Do"	Sibella
"Foolish to Think"	Monty
"A Warning to Monty"	Paintings
"I Don't Understand the Poor"	Lord Adalbert and Paintings
"Foolish to Think (Reprise)"	Monty and Lord Ezekial
"Poison in My Pocket"	Monty, Asquith Jr., and Miss Barley
"Poor Monty"	Sibella and Wedding Guests
"Better With a Man"	Henry and Monty
"Inside Out"	Phoebe and Monty
"Lady Hyacinth Abroad"	Lady Hyacinth, Monty and Ensemble
"The Last One You'd Expect"	Company

Act II

"Why Are All the D'Ysquiths Dying"	Mourners
"Why Are All The D'Ysquiths Dying (Reprise)"	Lord Adalbert and Paintings
"Sibella"	Monty
"I've Decided to Marry You"	Phoebe, Sibella, and Monty
"Final Warning"	Statue Busts
"Poison in My Pocket (Reprise)"	Monty
"Looking Down the Barrel of a Gun"	Lord Adalbert and Servants
"Stop! Wait! What?!"	Monty and Inspector Pinckney
"That Horrible Woman"	Sibella, Phoebe, Inspector Pinckney, Magistrate, and Guard
"Finale"	Company

A GENTLEMAN'S GUIDE TO LOVE & MURDER

PRESENTED BY DRY COLD PRODUCTIONS

Book & Lyrics Robert L. Freedman
Music & Lyrics Steven Lutvak
Based on the Novel by..... Roy Horniman

A Gentleman's Guide to Love & Murder is presented by special arrangement with Music Theatre International

The Cast (in alphabetical order)

Sydney Clarke Phoebe
Brenda Gorlick Ensemble/Lady Eugenia
Kevin Klassen The D'Ysquith Family
Sarah Luby Sibella
James Magnus-Johnston Ensemble/Magistrate
Emily Meadows Ensemble/Miss Barley
James McLennan Standby
Keely McPeek Ensemble
Tracy Penner Ensemble/Miss Shingle
Sam Plett Ensemble/Inspector Pinkney
Tom Soares Ensemble/Guard
Justin Stadnyk Monty
Charlotte Thompson Standby

Creative Team

Erin McGrath Director
Rachel Cameron Music Director
Rebecca Miller Stage Manager
Reid McTavish Choreographer
Adam Parboosingh Lighting Designer & Set and Projection Designer
Harlequin Costume Costumes

Emma Welham Apprentice Director
Julia Davidson Apprentice Designer
Sarah Lamoureux Apprentice Stage Manager
Tom Soares Dialect Coach

The Band

Rachel Cameron Conductor/Keyboard
Tony Cyre Percussion
Julie Husband Winds
Carolyn Scholz Violin

Dry Cold Production Team

Allison Loat Production Manager
Scenic Elements Set Build
Shauna Jones Scenic Painter
Julia Anderson Projection Operator
Kyra Krassnigg Backstage Crew
Donna Fletcher Costume & Props Coordinator

Manitoba Theatre for Young People Staff

Eric Bosse Venue Technician
Curtis Cushnie Technical Director
Susan Bohn Interim Production Manager & Front of House

CAST

A GENTLEMAN'S GUIDE TO LOVE AND MURDER



Sydney Clarke
Phoebe

Sydney Clarke is a soprano who performs "all-guns

blazing" (Opera Canada). A graduate of Thompson Rivers University in association with GGS, the University of Manitoba's Desautel Faculty of Music and the Glenn Gould School of the Royal Conservatory of Music in Toronto, Sydney is so excited to be playing PHOEBE for Dry Cold Productions. Recent credits include Jill Banford in the premiere of Roan Shankaruk's opera *The Fox*; Helena in Britten's *A Midsummer Night's Dream* (NUOVA); and the role of MERCURY in Manitoba Underground Opera's production of James Rolfe's *Aeneas and Dido*. Favourite roles include Donna Anna in *Don Giovanni*, *Elettra* in *Idomeneo* (both for Manitoba Underground Opera); First Lady in *The Magic Flute* and Sophie in Terrence McNally's *Master*

Class (Both for NUOVA). Sydney has performed as the soprano soloist for the Royal Winnipeg Ballet's production of Carl Orff's *Carmina Burana* with the Winnipeg Symphony Orchestra under the baton of Earl Stafford (CM). Sydney is a winner of the 2020 Women's Musical Club of Winnipeg's McLellan Competition as well as the 2020 Manitoba Registered Music Teacher's Association Scholarship Competition. Sydney currently is based in Winnipeg where she teaches voice and performs with fabulous people like the cast of *A Gentleman's Guide to Love & Murder*.



Brenda Gorlick
*Ensemble/
Lady Eugenia*

Brenda is thrilled to be back onstage

with Dry Cold productions, portraying many exquisite characters alongside such an exquisite cast and artistic team! A Manitoba born and

bred performing artist, Brenda has been a prolific part of the arts community her entire life. As director/choreographer Brenda has designed over 250 productions nationwide and has been a member of Canada's Royal Winnipeg Ballet, the Banff Centre of Performing Arts Company and the Stratford Festival. Selected stage credits include: Morticia in *The Addams Family* (Dry Cold Productions), *Les Misérables* and *Sister Act* (Rainbow Stage) and Anita in *West Side Story* (Banff). In film she has performed many principal roles including Margo in *Love in Design* opposite Danica McKellar; more recently she choreographed the feature film *Time Cut*. Brenda serves as Associate Artistic Director for Winnipeg Studio Theatre and helms the StudioWorks Academy & Players programs. Her artistic achievements include an Evie as outstanding Theatre Educator, YMCA-YWCA's Women of Distinction Award, Rainbow Stage's Wall of Fame and WST's Award of Excellence. Brenda serves as guest professor in dance and musical theatre for the University

of Winnipeg (since 2003) and is extremely proud of her work with the Manitoba Arts Council's Artists in Schools program and Manitoba Possible's All Abilities Dancers. www.brendagorlick.ca & www.winnipegstudiotheatre.com.



Kevin Klassen
*The D'Ysquith
Family*

Kevin is unspeakably grateful to

be back at work, particularly with Dry Cold, which has always been humbly generous and encouraging towards him. Previous appearances include *A Little Night Music*, *Follies*, and *Urinetown*. He is proud to be an Artistic Associate with Echo Theatre (echotheatre.net), and even more proud to be married to its brilliant Artistic Producer Charlene Van Buekenhout, and co-producer of the equally brilliant Phoebe.



**Sarah Luby
Sibella**

Sarah is thrilled to be making her debut with Dry Cold

Productions. An award-winning vocalist, Sarah is a graduate of the Desautels Faculty of Music (Vocal Performance). She has appeared on stages such as Rainbow Stage, WSO, MB Opera, Sarasvati and can be seen in AA Battery Theatre /Sick and Twisted Theater's production of Antigone later this year. Select screen credits include SkyMed (Paramount+), Burden of Truth (CBC), Let's Meet Again on Christmas Eve (Lifetime), D.J. Burnt Bannock (APTN). Sarah is an inaugural member of RMTC's National Mentorship Program, mentored by David Connolly (Associate Artistic Director of Drayton Entertainment). Together they built a focus on disability representation in the arts. Sarah identifies as a person with Invisible Disabilities and aims to bring awareness, education, and visibility to those who struggle invisibly.

She hopes you enjoy the show and have a murderously good time!



**James Magnus-
Johnston**
*Ensemble/
Magistrate*

A versatile

ensemble artist and soloist, James has previously worked with Rainbow Stage, Shakespeare in the Ruins, the Little Opera Company, as well as a variety of independent theatre companies. He's also a mainstay with a number of vocal ensembles, including Proximus, Polycoro, the Winnipeg Singers, Dead of Winter (Camerata Nova), and Antiphony, and has done solo work with the Winnipeg Philharmonic, the Mennonite Community Orchestra and other local chamber groups. James is a graduate of the University of Winnipeg's Theatre program, and he has an MPhil in Economics from Cambridge University. During business hours, James is an instructor at Canadian Mennonite University and a Board Director with Assiniboine Credit Union.



**Emily
Meadows**
*Ensemble/
Miss Barley*

Emily is jolly-well excited to

be making her Dry Cold debut! A proud Métis actor born and raised here on Treaty One Territory, Emily has performed on stages throughout the country. Credits include: *Miss Bennet: Christmas at Pemberley* (ROYAL MTC), *Reefer Madness* (WST); *Stronger Together: Opening Doors to Mental Health* (Suitcase Theatre); *The Dream Catchers* (Charlottetown Festival Young Company/Eastern Canada touring company); *We All Got Lost* (Hamilton Fringe); *The Last 48* (Winnipeg Fringe); world premiere of *Senza Luce, Into the Woods, The Cradle Will Rock, Crazy For You* (Theatre Sheridan); *Joseph and the Amazing Technicolor Dreamcoat* (Rainbow Stage). Emily has trained at the Second City Conservatory Programme for Improv and Sketch Comedy, Toronto and holds an Honours Bachelor of Music Theatre degree from Sheridan. Grateful mentee of

Michaela Washburn through the Royal MTC's National Mentorship Program. A five-time Royal MTC Jean Murray-Moray Sinclair Scholarship winner and recipient of the Elizabeth Mawson-Maud Whitmore scholarship for voice. An extra special thank you to *the Gentleman's Guide* team, my encouraging family and supportive friends, especially mom, dad and Josh.



**James
McLennan**
Standby

Born and raised in Winnipeg, James

McLennan has performed on stages across Canada in a career spanning two decades. Highlights include Count Almaviva in *The Barber of Seville* with Edmonton Opera, Luther Billis in *South Pacific* with Calgary Opera, and Jeune Bilodeau in the world premiere of *Les Feluettes* with L'Opéra de Montréal and Pacific Opera Victoria. Local appearances include Goro in *Madama Butterfly*, Bardolfo in *Falstaff* and Little Bat in *Susannah* at Manitoba Opera,

Bénédict in *Béatrice et Bénédict* with Manitoba Underground Opera, *Handel's Messiah* with the Winnipeg Symphony Orchestra, and the Warden in *Kiss of the Spider Woman* with Dry Cold Productions. This season James made his UK debut at London's Southbank Centre with Soundstreams in *Musik für das Ende*, a production directed by Chris Abraham featuring the music of Canadian composer Claude Vivier. Later this summer, he will return to Manitoba Underground Opera as Orphée in Gluck's *Orphée et Eurydice* and appear in recital at Brandon's Augustfest. James has been a voice instructor at the University of Manitoba's Desautels Faculty of Music since 2017. A self admitted Francophile, he is also a certified French-to-English translator.



Keely McPeek
Ensemble

Keely (she/her) has just graduated with a Post-Baccalaureate in vocal performance from the Desautels

Faculty of Music at the University of Manitoba, from which she also holds a Bachelor of Music in vocal performance. Keely is a frequent performer in productions with the Black Hole Theatre Company at the University of Manitoba. She won the 2020 Rainbow Stage Trophy a couple days before the world shut down, so you can probably blame her for that. While working on her Post-Baccalaureate, she explored her Oji-Cree heritage by taking courses in Indigenous Studies and performing a scene from the Canadian Indigenous opera *Missing* with the University of Manitoba Opera Theatre Ensemble. Her favorite past roles include Mrs Lovett in *Sweeney Todd* with the University of Manitoba Musical Theatre Ensemble and Clarice Starling in the Winnipeg Fringe production of *Silence! The Musical* (An Unauthorized Musical Parody of *Silence of the Lambs*). She is excited to be cast in Dry Cold's Production's *A Gentleman's Guide to Love and Murder*, and is hopeful that she will make it out alive.



Tracy Penner
*Ensemble/
Miss Shingle*

Tracy (she/her) is thrilled to be taking the stage again, especially as Miss Shingle in this fun musical with Dry Cold! In 2020, Tracy performed Paulina in the premiere of her own play, *Awaken*, produced by zone41 Theatre with Shakespeare in the Ruins. She's worked with other local companies, including the Royal Manitoba Theatre Centre, Theatre Projects Manitoba, Sarasvati Productions, and the Winnipeg Jewish Theatre. The last musical Tracy was in, she had the privilege of playing Lucy in Jonathan Christenson's *Frankenstein* (Catalyst Theatre, based out of Edmonton). Tracy is a graduate of the University of Alberta.



Sam Plett
*Ensemble/
Inspector
Pinkney*

Sam is delighted to be part of this wonderful show.

Previous shows with Dry Cold include *A Little Night Music* as Carl-Magnus, and *Addams Family* as Mal Beineke. Featured credits include *Old Deuteronomy* (*Cats/Theatre Calgary*), *Emile de Becque* (*South Pacific/Rainbow Stage*) and *Smudge* (*Forever Plaid/Harbourfront Theatre*). He sincerely hopes you enjoy the show!



Tom Soares
*Ensemble/
Guard*

Tom is thrilled to be back on the stage and is so pleased that it is with Dry Cold! Previous Dry Cold shows include *Little Women* and *Urinetown*. Tom also works as a voice and text coach, most recently for RMTTC's production of *Rez Sisters*. Tom has worked for most of Winnipeg's regional theatres including SIR, TPM, PTE, Rainbow Stage, Sarasvati, MTYP, and WJT. What a treat to work with such a talented group of artists on this delightfully morbid show! Thanks to my wife Erin, and son Aedan, for their love and support.



Justin Stadnyk
Monty

At the beginning of the COVID-19 pandemic,

Justin was just finishing *As You Like It* at the Citadel Theatre in Edmonton, a co-production with RMTc. Last summer he was excited to appear in the outdoor tent production of *Dear Jack, Dear Louise* with the Winnipeg Jewish Theatre. Justin's other proud accomplishments during this time are his two sons, 12 weeks old & 2 years old. Previously he has been seen in Winnipeg productions such as: *Matilda*, *Grumpy Old Men*, *Fiddler on the Roof* (RMTc); *Falsettos* (Dry Cold/WJT); *Joseph...*, *RENT* (Rainbow Stage). Justin has also performed across the country in: Canadian Premiere of *Kinky Boots*, World Premiere of *The Boys In The Photograph* (Mirvish Productions); *Saturday Night Fever* (US/CAN Tour); *Into the Woods*, *Pal Joey*, *The Music Man* (Talk Is Free Theatre); *A Little Night Music*, *Wonderful Town* (Shaw Festival) as well as shows

with Drayton Entertainment, Ross Petty, Stage West (Mississauga & Calgary), Theatre Aquarius, The Canadian Opera Company, The Charlottetown Festival, and more. Say hi to Justin @j_stadnyk & www.justinstadnyk.com



Charlotte Thompson
Standby

Charlotte is a prairie girl born and raised in

Portage La Prairie and Winnipeg. After graduating from high school she studied at The Canadian College of Performing Arts, where she received an Enriched Diploma in Performing Arts and the Company C Studio Ensemble Diploma. Studying at CCPA she really came into her own as a triple threat, all the while learning new disciplines such as stage combat, physical theatre, clown, acting for camera and devised theatre. Most recently, Charlotte has received further training with The Village Conservatory where she was given the opportunity to write, direct, choreograph and perform in her own original work. With all

of this training this flatlander has worked across Canada performing with companies such as The Greater Victoria Shakespeare Festival, Collectivus Theatre, The Victoria Fringe, The Winnipeg Fringe and many more. Over the past 2 years Charlotte has found a passion for teaching

young emerging artist with credits including Stoney Brooke Dance Company, Studioworks Academy, Summer Studioworks and Made in Manitoba Masterclass. Charlotte is thrilled to be a part of such a vibrant show, with an even more vibrant cast.

BAND

A GENTLEMAN'S GUIDE TO LOVE AND MURDER



Tony Cyre
Percussion

Tony is delighted to be back at MTYP for

this year's Dry Cold Production of 'A Gentleman's Guide to Love and Murder'. Having previously performed in DCP's 'Assassins', and 'Sweeney Todd', he is very much looking forward to working with this year's outstanding cast, orchestra, and crew. Tony is a veteran of several musical theatre productions in local, national, and international touring productions such as 'Phantom of the Opera' and 'Les Misérables' and has also

performed with the Winnipeg Symphony Orchestra since the 1980's. He would like to dedicate these performances to two huge musical theatre fans at home and another one 'in the pit'. Welcome to the theatre- Enjoy the Show. And tell your friends!



Julie Husband
Winds

Julie's high performance standards as a woodwind

specialist make her a first-call hire for gigs as diverse as Rod Stewart, Rainbow Stage, RMTc, Dry Cold Productions, Winnipeg's

Gilbert & Sullivan Society, The Winnipeg Symphony Orchestra, The Winnipeg Jazz Orchestra, Duo a la Carte and Saxology Canada. The sheer range of talented musicians and performers Julie has played with - and for - is truly breathtaking: Red Skelton, Kenny Rogers, Arturo Sandoval, Dianne Schuur, Bill Watrous, Jon Faddis, Jodi Benson, Bob Newhart, Wayne Newton and Winnipeg jazz icon Ron Paley would represent a short list. Julie's musical muse has taken her from classical to summer theatre to jazz, with the latter category including CD's with The Kerry Kluner Big Band featuring Paquito D'Rivera and The Swing Cats. You can hear Julie on her new live CD *Bach to Bolling and Beyond*. *A Gentleman's Guide to Love & Murder* marks Julie's 9th show with Dry Cold Productions.



Carolyn Scholz
Violin

Carolyn started violin in Medicine Hat, AB at the Medicine Hat Conservatory. Carolyn taught violin in

Blankenhagen, Germany and while there participated in various ensembles. Carolyn studied viola performance at McGill university with Andre Roi, chamber music under Marcel Saint-Cyr and Elizabeth Dolin, and played in both the McGill University orchestra and their Baroque Ensemble. Since 2010, Carolyn has been a freelance musician in Winnipeg recording on several albums, playing concerts with artists including Diana Krall, the Trans-Siberian Orchestra, Disturbed, Sarah Slean and many local groups. She also regularly plays with classical and pop chamber music ensembles in town. Recently, she played principal violin for the Royal Manitoba Theatre's 2019 run of *Fun Home* based on the Alison Bechdel graphic novel. She is a pianist at St Vital Catholic Parish, music director at First Lutheran Church and teaches violin privately at her home and at Linden Christian School.

CREATIVE TEAM

A GENTLEMAN'S GUIDE TO LOVE AND MURDER



Erin McGrath
Director

Erin McGrath is the Artistic Director of Winnipeg

Studio Theatre as well as an actor, and educator. A graduate of the Randolph College for the Performing Arts she has directed and performed in major regional theatres across the country. Selected credits include *Spelling 2-5-5* (MTYP), *Ubuntu: The Cape Town Project* (PTE/Citadel), *The Penelopiad* (MTC), *Angels in America: Perestroika* (WJT), *Age of Arousal* (TPM), *Buddy Holly* (Rainbow Stage), *Sunday In The Park With George* (Gallery Works), *Bridges of Madison County* (Dry Cold), *Fiddler on the Roof* (Chemainus Theatre Festival), *Seussical*, *My Fair Lady* (Western Canada Theatre), and *Still Desire You* (Alberta Theatre Projects). This team of artists has stolen my heart so quickly, thank you for the work... and always helping me find my

pencils. To Christopher and Oliver, you made this possible. Thank you and I love you!



Rachel Cameron
Music Director

Rachel is a local music director and

musician with a background in musical theatre and collaborative musicianship. She holds a Bachelor of Theatre and Film from the University of Winnipeg and has extensive training in piano, theatre, and voice. Recent music direction credits include *The Secret Garden* (MTYP Young Company), *Fun Home* (RMTC), and *Guys & Dolls* (Winnipeg Symphony Orchestra). Past Dry Cold Production credits include *Falsettos* (with WJT) and *The Addams Family* (Apprentice MD). Immediately after closing this production, Rachel is off to Thousand Islands Playhouse to work on their summer production of *The Music Man*. Special thanks

to Mom, Dad, and Austin for their constant support.



Adam Parboosingh
Set and Lighting Designer

Adam is thrilled to be back with Dry Cold Productions after designing the scenery and projections for *Kiss of the Spider Woman* in 2019. Adam is an assistant professor in the Department of Theatre and Film at the University of Winnipeg. Some of his more recent productions includes designing the scenery for SIR's *Shakespeare's Will*, scenery and lighting for Magnus Theatre's TYA school tour, scenery for UW's *Blink and 365 Days / 365 Plays*, scenery for the MTYP on *Spelling 2-5-5*, scenery for *Bang Bang* at Royal Manitoba Theatre Centre and projection design for Théâtre Cercle Molière's *La Liste*.

His ongoing support comes from his wife, Tamara and three kids (Mackenzie, Keaton and Harrison) and dog Coco. He is a member of the Associated Designers of Canada.



Rebecca Miller
Stage Manager

Selected Stage Manager Credits: After the Dance (Shaw Festival); Canada Day on Parliament Hill Ottawa; Stanley Cup 125th Anniversary Tribute Concert, Scotia Bank Centre Ottawa; Arms and the Man ((NAC/Citadel Theatre/Vancouver Playhouse); An Enemy of the People (NAC/Citadel Theatre)

Selected Assistant Stage Manager Credits: Billy Elliott, The Front Page (Stratford Festival) Governor General's Performing Arts Awards, 10 years (National Arts Centre); Wonderful Town, She Loves Me, A Foggy Day (Shaw Festival); The Who's Canadian Tommy Tour (Mirvish); The Glass Menagerie (NAC/Mirvish); Othello (NAC/Citadel Theatre)

Selected Lighting Design: Of Human Bondage, We Will Rock You, Rocky Horror Picture Show (Magnus Theatre), National Arts Centre 40th Anniversary Gala, CAPPIES Gala Awards 11 years

(NAC), various National Arts Centre Orchestra POPS concerts.

Training: National Theatre School of Canada Technical Production



Allison Loat
Production Manager

Allison is pleased to be emerging from the Covid bubble by working with the talented Dry Cold team once again. In her "spare time" Allison is Production Coordinator for the University of Winnipeg's Department of Theatre and Film, where she manages all student run productions, facility maintenance as well as coordinating rentals of the Asper Theatre on campus. She is also a proud member of IATSE Local 63 and was most recently the first female President of Local 63. Allison is a graduate of the University of Winnipeg's Department of Theatre and Film in the Production and Stage Management stream. The theatre community of Winnipeg is so diverse and were it not for the support of our colleagues and families we would not be able to

work such long hours on so many worthwhile projects (Love you Liz!).



Reid McTavish
Choreographer

Reid is SO excited to once again be making a debut with Dry Cold Productions but this time as choreographer. Reid has choreographed for dance studios in both Manitoba and Ontario. Recently Reid has stepped back from the theatre world to pursue their interest in hair. Thanks for coming to the show and hope you have as much fun as I had with this cast!



Julia Anderson
Apprentice Designer

Julia is currently a student at the University of Winnipeg, finishing her BA Honours in Design for Theatre and Film. She recently assisted with costume alterations for Shakespeare in The Ruins' production of *Much Ado About Nothing*; and will be working

as a Lighting Technician at the Fringe Festival this summer. She was a member of The Village Conservatory's inaugural year and has also been a part of Junior Musical Theatre Company and Piper Pride Productions. Julia has received the Jean Murray-Moray Sinclair Scholarship annually since 2018. She has also been awarded the Lions Club of Winnipeg Scholarship for placing 1st in the Provincial Music Festival's Intermediate Gilbert and Sullivan category. Julia has completed her Level 9 Voice and Theory Level 8 through the Royal Conservatory of Music with Honours.



Sarah Lamoureux
Apprentice Stage Manager

Sarah is an emerging stage manager from Winnipeg, Manitoba. Working in both French and English, they're excited to make their *Dry Cold* debut! Recent stage management credits include *Avec ou Sans Filtre, un temps suspendu* (Théâtre Cercle Molière), *The Secret Garden, Spring Edition*

(Manitoba Theatre for Young People), *Canadian Screen Awards, virtual SM (e=mc2)*, and *Re:Vision, an Evening of Solo Performances* (University of Winnipeg). Sarah would like to thank their partner Juel and their family for all of their love and support!



Emma Welham
Apprentice Director

Emma Welham (she/her) is delighted to be

working with *Dry Cold* for the first time. She is a director, dramaturg and actor whose credits include: *Orlando* (Production Dramaturg; Royal Manitoba Theatre Centre), *To: Morrow* (Director; Sarasvati), *Meet Me at Dawn* (Assistant Director; Theatre by the River), *Arkan* (Director; Heidi Korte Music Studio/Troyada Dance Ensemble) *Inhibition Exhibition* (Co-Director/Performer; The ViC), and *House at Pooh Corner* (Performer, Manitoba Theatre for Young People). *Up next: Whatever Happens After?* (Dramaturg; Naked Theatre Productions), and *Escaped Alone* (Assistant Director/Producer; Full

of Days Collective). Emma has been mentored by Krista Jackson through Creative Manitoba's Youth Mentorship Program and by Sarah Garton Stanley through RMTTC's National Mentorship Program. She is honoured to be working with such brilliant artists, and would like to thank *Dry Cold* for this wonderful opportunity. Enjoy!

Harlequin Costume Costumes

Costumes supplied by Jan Malabar of Harlequin Costume.



Robert Freedman
Book & Lyrics

Robert L. Freedman won a Tony

Award, Drama Desk Award, and Outer Critics Circle Award for Best Book of a Musical for the Tony-winning Best Musical of 2014, *A Gentleman's Guide to Love and Murder*. He was also nominated for a Tony Award for Best Score, with composer and co-lyricist Steven Lutvak, with whom he shared the 2014 Drama Desk Award for Best Lyrics. Among his television career

highlights, Robert won the Writers Guild Award for HBO's *A Deadly Secret*, and was nominated for an Emmy Award and a Writers Guild award for the miniseries *Life With Judy Garland: Me and My Shadows*. Other teleplays include *Rodgers and Hammerstein's Cinderella*, for which he received a third Writers Guild nomination; *What Makes A Family*, which received a GLAAD Award and for which Robert was a Humanitas finalist; *What Love Sees*, winner of the Silver Plaque at the Chicago International Television Festival; as well as the highly-rated true crime dramas *Murder In The Hamptons*, *The Pastor's Wife*, *Honor Thy Mother*, and *Bitter Blood*. In 2006, Freedman and Lutvak received both the Fred Ebb Award for songwriting and the Kleban Award for lyric writing for their work on the musicals *A Gentleman's Guide to Love and Murder* and *Campaign of the Century*. Born and raised in Los Angeles, Robert has B.A. in Theatre from UCLA and an M.F.A. in Dramatic Writing and Musical Theatre from NYU's Tisch School of the Arts. Robert is currently at work on a film for HBO and

Sundance Films. He is married to actress Jean Kauffman, and they are the proud parents of Max Freedman, a writer and community activist living in Brooklyn.



Steven Lutvak
Music & Lyrics

Steven Lutvak made his Broadway debut with his score to

A Gentleman's Guide to Love And Murder, for which he supplied the music, and co-wrote the lyrics with Robert L. Freedman. *A Gentleman's Guide* won the Drama League, the Outer Critics Circle, the Drama Desk and the Tony Awards for Best Musical of 2014. Since its successful run of over two years on Broadway, there have been two National Tours (the second of which is currently on the road), and productions have already been seen in Sweden, Japan, and the first Chinese language production opens this December.

Previously, Lutvak and Freedman won the Kleban and Fred Ebb Songwriting Awards for their songs to *A Gentleman's Guide*, which was originally developed at the Sundance Theater Lab, and which

premiered as a co-production at the Hartford Stage, and the Old Globe in San Diego. Lutvak and Freedman previously wrote the musical *Campaign of the Century*, which won the California Musical Theater Competition from the Beverly Hills Theater Guild. *Campaign* was originally commissioned by The American Musical Theater of San Jose, and was later presented in a concert version at Chicago's Humanities Festival, and featured in the New York Music Theater Festival.

Other musicals include *Almost September*, which premiered on the mainstage of the Repertory Theater of St. Louis, and was subsequently produced at Missouri Repertory Theater, and won eight Bay Area Critics' Circle Awards for its run at Theater Works in Palo Alto, California. *The Wayside Motor Inn*, his adaptation of a play by A. R. Gurney, began as a commission by the Harmony Project of the National Alliance for Musical Theater, for which Lutvak was named Artist-in-Residence at the Eugene O'Neill Opera Music/Theater Conference. His *Esmeralda* premiered at the Studio Theater of the St. Louis Rep, and was awarded

a New American Work grant from the National Endowment for the Arts. Lutvak scored Off-Broadway's *Hannah Senesh*, which was nominated for a Drama Desk Award, and was later produced at the Zephyr Theatre in Los Angeles, the Philadelphia Theatre Company, the Baltimore Center Stage, the Repertory Theatre of St. Louis, and more recently at Penguin Repertory Theatre. The production also toured throughout Canada and Israel. During the 1994 Toronto Summer Arts Festival, a revue of Steven's songs was presented as part of Garth Drabinsky and Live Entertainment of Canada's New Voices Series. Other works of his have been performed at the Berkshire Theatre Festival, La Mama ETC, Weill Recital Hall and the New York Shakespeare Festival.

Lutvak wrote the title track to Paramount's hit film, *"Mad Hot Ballroom"*, and, the score to *"Anything But Love"*, which starred Eartha Kitt and Andrew McCarthy, and was released by the Samuel Goldwyn Company.

As a singer/songwriter, Lutvak has performed his songs around the

country, including such prestigious New York venues as Carnegie Hall, Carnegie Recital Hall, The Oak Room at the Algonquin Hotel, Rainbow and Stars and the Russian Tea Room. His two CD's are called *THE TIME IT TAKES* and *AHEAD OF MY HEART*. He is also the winner of the Johnny Mercer Emerging American Songwriting Award, the ASCAP Foundation Richard Rodgers New Horizons Award, and is the only two-time recipient of the Jonathan Larson Performing Arts Foundation Grant. Steven is proud to now be an Adjunct Professor at his alma mater, the NYU Graduate Musical Theater Writing Program.

And now that several of his songs are discussed in David Jenness and Don Velsey's *"Classic American Popular Song"*, the follow-up to Alec Wilder's classic book, *"American Popular Song"*, Steven Lutvak's place in the American Popular Songbook is even more firmly planted.

Steven lives in New York City with his husband, choreographer Michael McGowan, and their daughter, Eliot Rose Lutvak-McGowan.

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