

Dry Cold Productions

Where music meets theatre.

the  
**PROM**

book & lyrics by *chad beguelin*

book by *bob martin* music by *matthew sklar*

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**may 16 - 21, 2023**

*manitoba theatre for young people*

2 forks market road, winnipeg, manitoba

GAIL ASPER  
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### **Land Acknowledgement**

Dry Cold Productions and the members of our production of THE PROM recognize the importance of acknowledging that we are working & creating on Indigenous land. Land that is home to the Anishinabe, Cree, Oji-Cree, Dakota, and Dene peoples - Treaty One Territory and the Heartland of the Métis Nation. We appreciate this land, those who came before us and acknowledge the wrongs done to our First Nations People.

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# welcome

from Dry Cold Productions

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Our lead character Emma sings:  
Note to self, Don't be gay in Indiana  
Big heads up, That's a really stupid plan  
There are places where it's in to be out  
Maybe San Francisco or thereabout  
But in Indiana without a doubt  
If you're not straight, Then guess what's bound  
to hit the fan?



As we emerge from COVID into a new and changing theatrical and political landscape, this showbiz satire wrapped around an earnest and honest center is a perfect blend of salt and sweet for our fractious times. *THE PROM*'s wit and heart count for a lot – encouraging us to look outside of ourselves - to listen, understand and accept. This achingly funny show also breaks our hearts with beautifully expressed emotions all the while proudly advocating for an inclusive society that recognizes the need for everyone to find their people and have a soft place to fall.

Emma is an admirable and endearing role model who bravely fights her fears to do what's right. She sets an example that inspires us to replicate her fearlessness in our own lives – moving us deeply by the courage she displays.

We are so happy to be presenting the National Premiere of *THE PROM* – a show full of hope and heart – with a truly important message of acceptance showcasing an incredible and fabulous cast of artists from our community. Enjoy the show!

Reid Donna

WHO NEEDS BROADWAY WHEN WE'VE GOT

**Dry Cold** | Productions

Where

**Music**

meets

**Theatre**

COMPLIMENTS OF  
PRESENTING SPONSOR

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# show synopsis

*The Prom*

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Four eccentric & down on their luck Broadway stars are in desperate need of a new stage after their show closes on opening night - again. When they find a trending tweet that shows them that trouble is brewing around a Prom in small-town Indiana, they feel called to put a spotlight on the issue... and themselves. The town's parents want to keep the prom on the straight and narrow but when Emma decides to bring her girlfriend to the prom, the entire town has a date with destiny.

First under the guise of social activism and then, on a real mission to transform lives, Broadway's brassiest join forces with Emma to bring some ZAZZ and acceptance to the Prom. The result is love and understanding that brings them all together as they discover what each of them is searching for... acceptance and a place to belong.

## **Content Warning**

*THE PROM* does contain some frank, though not graphic sexual references, instances of verbal bullying & a stuffed animal hanging by a noose. A note that discrimination in *THE PROM* is not fictional. Students have faced and continue to face discrimination based on race as well as sexual identity or orientation.

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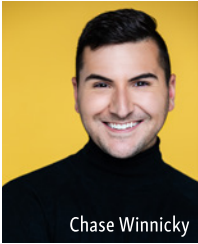
## **Dedication**

We dedicate our show to friend and castmate Nathaniel Muir who, due to a medical emergency, was unable to join us in *THE PROM*.

# director's notes

The Prom

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Chase Winnicky

Hello and welcome to Prom!

In 2010, an 18 year old senior at Itawamba Agricultural High School in Fulton, Mississippi wanted to take her girlfriend to her high school prom and wear a tux. Her name was Constance McMillen. The school said that this didn't align with their beliefs and that she would have to wear a dress and arrive separately from her date. No dancing together would be allowed, or they would both be thrown out. After going to the school board about this matter, Constance's school ultimately decided that instead of including her and her girlfriend, they would just cancel the prom altogether. Both Constance and the ACLU filed a lawsuit against the Itawamba County School District, ultimately winning and creating what is now known as the "Student Non-Discrimination Act".

More than a decade later, her story has been adapted into a hit Broadway musical which is currently touring across North America, a Netflix film, and now here to our Canadian premiere production in Winnipeg (how lucky are we?).

I was first introduced to The Prom through the Netflix film back in the height of the pandemic. It warmed my heart to see a queer story being told on such a massive scale. The underlying themes of acceptance, love, family, and community have always stuck with me. Acceptance for oneself, for those we love, for things we may not understand at first but ultimately learn to accept. Love in all shapes and forms - for a partner, self-love, love for your work, love for your community, unconditional love, unconventional love, the want and need of true love. Family - whether chosen or blood. And community - the queer

and theatre communities always take care of their own, and I'm so thankful to be a part of both.

This show is constantly breaking barriers. When the original Broadway cast performed "It's time to dance" for the 2018 Macy's Thanksgiving Day Parade, Emma and Alyssa's kiss was the first LGBTQ+ kiss seen in the 98 years of the parade's broadcast history.

As a heavily bullied gay teenager who found his voice and home in the theatre community, I very much relate to Emma's story. I also don't think it's a coincidence that in a story of not belonging, our protagonist finds her voice and home surrounded by the outcasts and misfits that create our beautiful world of the theatre. Every queer person has a different timeline for coming out and living their truth. Different barriers, different struggles... but at the end of the day we all just want the same thing; to be ourselves and to love who we love.

To every member of the queer community to which I proudly belong - to their partners, their families, their friends, their children, their allies, and those who maybe just don't quite understand yet but are willing to learn - we welcome you to our PROM.

It's time to dance, laugh, listen and love.

For Constance. Enjoy the show!

*Chase*

# musical numbers

The Prom

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## Act I

Changing Lives ..... Dee Dee, Barry & Ensemble  
Changing Lives (Reprise) .....Dee Dee, Barry, Angie & Trent  
Just Breathe ..... Emma  
It's Not About Me..... Dee Dee, Barry, Angie, Trent & Ensemble  
Dance with You ..... Emma & Alyssa  
The Acceptance Song ..... Trent, Dee Dee, Barry, Angie & Ensemble  
You Happened ..... Emma, Alyssa, Kevin, Nick & Ensemble  
We Look to You ..... Mr. Hawkins  
Tonight Belongs to You ..... Barry, Emma, Mrs. Greene & Ensemble

## Act II

Entr'acte ..... Orchestra  
Zazz ..... Angie, Emma  
The Lady's Improving ..... Dee Dee  
Love Thy Neighbor .....Trent & Ensemble  
Alyssa Greene ..... Alyssa  
Barry Is Going to Prom ..... Barry  
Unruly Heart..... Emma & Ensemble  
Changing Lives (Reprise)..... Dee Dee, Barry, Angie, Trent,  
Sheldon & Mr. Hawkins  
It's Time to Dance ..... Emma, Alyssa & Full Company



# the prom

Presented by Dry Cold Productions

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Book..... Bob Martin & Chad Beguelin  
Music ..... Matthew Sklar  
Lyrics.....Chad Beguelin

*THE PROM is presented by special arrangement with Theatrical Rights Worldwide*

## **The Cast (in alphabetical order)**

Grace Budoloski ..... Kaylee  
Cassandra Consiglio ..... Alyssa Greene  
Alyssa Crockett ..... Shelby  
Megan Fry ..... Emma Nolan  
Rochelle Kives ..... Mrs. Greene  
Kevin Klassen ..... Sheldon Saperstein  
Devin Lowry ..... Nick  
Alex Menec.....Kevin  
Laura Olafson..... Dee Dee Allen  
Paula Potosky .....Angie Dickinson  
Joseph Seville..... Barry Glickman  
Justin Stadnyk ..... Trent Oliver  
Ray Strachan .....Mr. Hawkins  
Melanie Whyte .....Olivia Keating & More  
Justin Bulaong.....Apprentice Ensemble  
Patricia Cyre  
Julia Kroft  
Samantha Hutchings  
Jeff Rivet

## **Creative Team**

Chase Winnicky ..... Director  
Rachel Cameron ..... Music Director  
Rebekah Jones..... Choreographer  
Scott Henderson..... LX Designer  
Adam Parboosingh.....Set Designer  
Katie Schmidt..... Stage Manager  
Karen Schellenberg ..... Production Manager  
Sarah Lamoureux..... Kyra Krassnigg  
Anika Binding ..... Apprentice Designer  
Keanna Caguioa ..... Apprentice PM & Props  
Jan Malabar & Harlequin The Dance Store ..... Costumes  
Corey Ellis and Nyle Hawrylyshen from Industry ..... Sound  
Audio Production Services Inc.

## **The Band**

Rachel Cameron.....Conductor/Keyboard  
Brendan Thompson ..... Percussion  
Derrick Gottfried ..... Guitar  
Ruslan Rusin..... Bass

## **Dry Cold Production Team**

Karen Schellenberg ..... Production Manager  
Keith Damboise ..... Carpenter  
Shauna Jones..... Scenic Painters  
Melissa Smigelski  
Anika Binding  
Alison Holliday ..... Show Running Crew  
Ian Kirk..... Backstage Crew  
Robbie Playter  
Sam Hodge ..... Light Technicians  
Samuel Oshode  
Chance Sabados  
Bee Dasuki

Donna Fletcher ..... Costume Coordinator  
 D'Arcy Brunig-Haid .....Ushers  
 Teresa Cameron  
 Doug Cameron  
 Anne Love  
 Keith Love  
 Patricia Vineberg  
 Sandy Bauldic  
 Dona Watts  
 Meaghan Chrest  
 Victor Balmana  
 Shawn Saifer  
 Sylvia Flam  
 Robin Dow  
 George Budoloski  
 Mary Horst ..... Light Walkers  
 Teresa Cameron  
 Maria Vincenten  
 Robin Dow

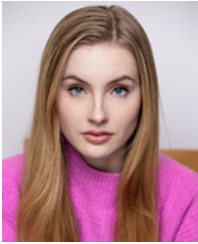
**Manitoba Theatre for Young People Staff**

Eric Bosse ..... Venue Technician  
 Curtis Cushnie..... Technical Director  
 Jacqueline Easton..... Production Manager  
 Susan Bohn ..... Front of House

# cast

## The Prom

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**Grace  
Budoloski**  
*Kaylee*

Grace is very glad to have been invited to The Prom!

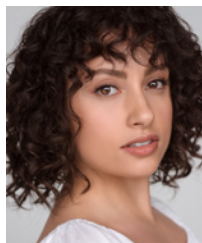
A coast-to-coast performer, she recently appeared in Pacific Opera Victoria productions of *The Birds* and *Carmen*, and she was a featured performer and musical theatre instructor for the Camber Arts Festival in Cornerbrook, Newfoundland. Other theatre credits include, Meg Giry in *Phantom of the Opera* (Opera on the Avalon), and Young Elena in *Butcher* (Prairie Theatre Exchange). Grace has a Bachelor of Music (Performance) from the Desautels Faculty of Music, and she is currently pursuing her Masters of Opera Performance at the University of Victoria.



**Justin Bulaong**  
*Apprentice  
Ensemble*

Justin (he/him) is a Canadian-Filipino

artist based in Winnipeg, Manitoba. He's been a part of competitive hip hop dance groups in the city, including UN1TE, Project Company and SIKAT. Justin is currently the hip hop choreographer for Sisler High School's dance team, Sisler's Most Wanted, and has been teaching them for the last 11 years. In hopes of bridging the gap between hip hop and musical theatre, he recently attended a dance workshop for Joseph Sevillo's new musical, *Ma-buhay!* Justin is excited to be a part of *The Prom's* national premiere and make his professional theatre debut with Dry Cold Productions. A special thank you goes to his friends, family and partner, Clloyd, for all their support. You can follow him on Instagram at @justinbulaong.

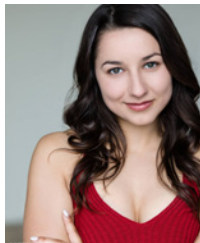


**Cassandra Consiglio**  
*Alyssa Greene*

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Cassandra is excited to be making her

Dry Cold debut in this heartfelt show. Past theatre credits include *Teenage Dick* (Bard on the Beach/Arts Club); *Cabaret* (Raincity Theatre), *Something Rotten!* (Theatre Under the Stars); *9 to 5* (Citadel); *Matilda* (Royal MTC/Citadel/Arts Club); *Fun Home* (Royal MTC); *West Side Story*, *Annie*, *Little Mermaid*, *Mary Poppins*, *Joseph* (Rainbow Stage). Film/Tv credits include: *Schmigadoon!*, *Strawberry Shortcake*, *Channel Zero*, *A Million Little Things*, *Charmed*, *Riverdale*. Upcoming: *Rent* (Rainbow Stage). Cassandra would like to thank her family, friends and the amazing Shannon and Melissa for their endless love and support.



**Alyssa Crockett**  
*Shelby/  
Ensemble/  
Alyssa Cover*

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Alyssa is very excited

to be making her Dry Cold Debut with *The Prom!* She is an alumnus of the University of Winnipeg and The Village Conservatory. Select credits include: *Wizard of Oz*, *Cinderella* (Rainbow Stage), *A Chorus Line* (RBS/WSO), *Twelfth Night* (The Village Conservatory), *Baby Shark* (Koba Entertainment), *Pippin* (WST/ The Village Conservatory), *Chicago* (Pizza Party Productions), *Reefer Madness*, *American Idiot* (WST). Most recently, Alyssa has been seen singing on the biggest cruise ship in the world, Wonder of the Seas. Alyssa is so grateful for this fantastic opportunity! Thank you to her family for their endless support.

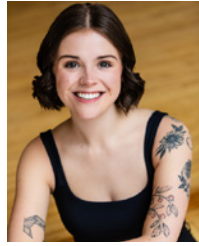


**Patricia Cyre**  
Apprentice  
Ensemble/  
Emma Cover

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Patricia is thrilled to be making her

Dry Cold debut, and even more thrilled to be back on stage doing what she loves to do. Recent credits include *Midsummer Nights Dream* - Puck (Opera Nuova), and *Pippin* (Winnipeg Studio Theatre/Village Conservatory). Patricia received a Bachelor of Arts in Theatre from The University of Winnipeg, and most recently had the pleasure of being mentored by Paula Potosky through Creative Manitoba's Mentorship program. Patricia is so pumped to be involved in *The Prom*, a show that would have meant so much to her younger self. Thanks to my family, and especially my friends. Enjoy the show, and welcome to *The Prom!*."



**Megan Fry**  
Emma

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Megan is so excited to be making her Dry Cold

debut in this incredible show.

As a queer artist she feels especially grateful to be telling this story, alongside an amazing group of artists and friends. Credits include: *The Wizard of Oz* (Rainbow Stage), *FAME the musical* (WST), *Twelfth Night: The Musical* (ViC), *Inhibition Exhibition* (ViC), *Quo Vadis* (Winnipeg Fringe). Up next: *RENT* and *The Little Mermaid* (Rainbow Stage). Thank you to her friends and family for their endless love and support. Now let's get moving, we have a prom to go to!



**Sam Hutchings**  
Apprentice  
Ensemble/Dance  
Captain/Angie  
Dickinson Cover

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Sam is thrilled to be a part of

*The Prom* with so many fabulous friends! A true triple threat, she is a graduate of The University of Winnipeg and The Village Conservatory. Credits include *The Wizard of Oz* (Rainbow Stage), *Twelfth Night: The Musical* (ViC), *Reefer Madness*, *School of Rock* (WST), *Don Giovanni*, *La Traviata* (Manitoba Opera), *I Married The King of The Underworld...* (Winnipeg Fringe), *The Great Big Boo* (PRP Productions), and as Choreographer: *Bloodsuckers: The Musical* (All-Dentist Musical). Up next, she is the Swing/Dance Captain of *The Little Mermaid* at Rainbow Stage. Outside of the theatre, Sam's work extends to the film industry, most often as a stunt performer (*Santa Summit*, *Francesca Quinn P.I.*, *Unspoken*, *Harland Manor*, *Love Strikes Twice*). She is currently being mentored by Manitoba's only certified Intimacy Professional

Sharon Bajer; as she pursues her own certification as an Intimacy Coordinator. Thank you to all of the wonderful women in this industry that mentor, inspire, and show me what it means to lead with both strength and a soft heart. The biggest thank you goes to those who taught me how love will always come out on top; Mom, Dad, Hope, and Mike.



**Rochelle Kives**  
Mrs. Greene

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Rochelle is thrilled to be part of the Canadian

premiere of *The Prom*! she was last seen with Dry Cold Productions as Spider Woman/Aurora in *Kiss of The Spider Woman*. Other Theatre: *Into The Woods* (RMTTC) *The Hockey Sweater*, *Little Shop Of Horrors*, *Miss Saigon*, *South Pacific* (Rainbow Stage) *Calpurnia* (NAC, RMTTC) *Where.Are.You. From* (RMTTC) *25 Questions For A Jewish Mother* (WJT) *South Pacific* (Regina Symphony Orchestra, WSO). A graduate

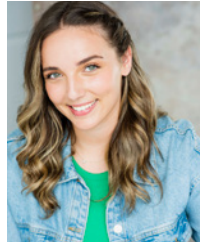
of Sheridan College's Musical Theatre- Performance Program, Rochelle is co-founder and producer of Unique3 who travel as guest entertainers on cruise ships all over the world. Rochelle would like to thank Chase, Rebekah, Rachel, Reid and Donna for the opportunity to be part of *The Prom* and would like to dedicate this performance to the LGBTQ plus community. Love and kindness always wins.



**Kevin Klassen**  
*Sheldon or "Shelly" Saperstein/ As Cast/ Hawkins Cover*

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Kevin is proud and grateful to be back at Dry Cold with this beautiful, important show, and with all of you. His past appearances include *A Gentleman's Guide to Love and Murder*, *A Little Night Music*, *Follies*, and *Urinetown*. You can soon see him in *The Little Mermaid* at Rainbow Stage and *The Sound of Music* at RMT. Love always to Charlene and Phoebe. LGBTQ2\* RIGHTS ARE HUMAN RIGHTS.



**Julia Kroft**  
*Apprentice Ensemble/Kaylee & Shelby Cover*

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Julia Kroft is so excited to be making her debut with Dry Cold Productions in the National Premiere of *The Prom*. She recently worked on *Inhibition Exhibition* (The Village Conservatory), *Tarbut* (A Festival of Jewish Culture), and is participating in the National Mentorship Program with Royal Manitoba Theatre Centre. Off stage you can find Julia working in Marketing both in and out of the Arts industry. She's so thankful to her friends and family for being her biggest cheerleaders always!



**Devin Lowry**  
*Nick*

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Devin is thrilled to be making his Dry Cold debut with '*The Prom*'! Originally from Darlingford, MB, Devin is a graduate of The University of Winnipeg Theatre and Film Honours Program in 2019. Recent



performance credits include: 'FAME: The Musical' (WST); 'The Hockey Sweater' (Rainbow Stage); *Inhibition Exhibition* (Village Conservatory); *Middletown, A Midsummer Nights Dream, Fragile Things, You Are (T)here* (UofW). He would like to recognize that he would not be here following his passion without the support of his friends and family. Enjoy the show!



**Alex Menec**  
*Kevin*

Alex is a recent graduate from the University of

Manitoba with a degree in vocal performance. This is Alex's first professional musical theatre experience, and he is very excited to be given this opportunity! Alex has most recently been seen as Jovan in *The Cause* for the 2022 Fringe Festival as well as Toby in *The Medium*, produced by Flipside Opera.



**Laura Olafson**  
*Dee Dee Allen*

Laura is so grateful to be among such a gifted team of creatives, and lifelong friends bringing *The Prom* to life! Dry Cold audiences might remember her from past productions of *A Man of No Importance*, *Falsettos* and *Urinetown*. Laura is an Evie award winning actor and singer, who has appeared locally with RMTC, Rainbow Stage, PTE, SIR, WJT, TPM, DTC, Echo (Beach) and of course, Dry Cold Productions. She has worked professionally on stages in Edmonton and Toronto and also travels the world, singing on various cruise lines with the vocal group Unique3, founded by Rochelle Kives. She is also a proud member of the Fu Fu Chi Chi Choir. Up next: Laura will be going under the sea in Rainbow Stage's production of *The Little Mermaid* in August. Laura supports love in all its beautiful forms. Thank you for coming to Prom with us!



**Paula Potosky**

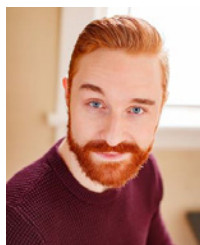
*Angie  
Dickinson/  
Dee Dee Cover*

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Paula is so honoured to be rejoining

the Winnipeg homegrown team at Dry Cold for the Canadian premier of *The Prom!* Previous performances with Dry Cold include *Kiss of the Spiderwoman* (music direction), *The Bridges of Madison County* (Francesca), *Falsettos* (Cordelia) and *Follies* (Young Phyllis). Other favourite theatre performance credits include the title role of *Mary Poppins*, the Fairy Godmother in *Cinderella*, Sarah Brown in *Guys and Dolls*, Fantine in *Les Misérables*, Susan Andrews in *Strike! The Musical*, Grace Farrell in *Annie* (RBS); Mum in *Billy Elliot* and Georgie in *Heisenberg* (RMTTC); Celine in *Happy Place*, Sarah in *The Birds and the Bees* (PTE) and Fastrada in *Pippin* (WST). A versatile artist, she has also played supporting lead film/ tv roles in *Sniper: Rogue Mission* (Sony Pictures) and *A Secret to Keep* (Marvista) as well as principal roles in *Spencer Sisters*

(*Buffalo Gals*), *Burden of Truth* (eOne & Eagle Vision); *The Porter* (Inferno Pictures Inc.); *Skymed* (CBC) and *Snowkissed* (Hallmark). She LOVES music and provided music direction for *The Hockey Sweater* (RBS), *The Midwinter Mosey* and *A Year with Frog and Toad* (MTYP). She is so grateful to be telling this important story of inclusion and celebrating love with so many artists she loves and admires. Thanks to Sarah at 10 Talent Management and to her family for their support and unconditional love.



**Jeff Rivet**

*Apprentice  
Ensemble/  
Trent &  
Sheldon Cover*

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Jeff originally hails from

Alberta, but it was love and dinner theatre that brought him to this wonderful city. Some productions include *Wizard of Oz* and *Cinderella* (Rainbow Stage), *Schipp's Creek*, *Jailhouse Rock*, *The Big Boom Theory*, *Bewitching Elvis*, and *That's Dirty Dancing* (Celebrations Dinner Theatre), *Little Shop of Horrors* (Front Row Centre), and *Reefer Madness* and

*Bare: a Pop Opera* (Patient Mango Theatre). He feels so blessed to be welcomed into this wonderful theatre community. Sending all his love to his friends and family for always supporting him, especially his partner, Jacob, and his cats.



**Joseph Seville**

*Barry Glickman*

Joseph is excited to be making his Dry Cold

Production Debut! In this iconic role and show! He is the creator of *Ma-buhay! A New Musical* (new works development with Rainbow Stage), Founder of Rise Musical Theatre Company (PTE Education in Residence) and musical theatre teacher at Shelley Shearer, MTYP, and The Music Equals Program through the MCMA Select credits: Joe Vegas in *Fame*, Angel in *Rent*, Chino in *West Side Story*, Pepper in *Mamma Mia* (Rainbow Stage), Paul in *A Chorus Line* (WSO/Rainbow). *Wave*, *Evita* (TC), *Billy Elliot* (RMTTC), *Beauty And The Beast* (Co-pro Citadel/Theatre

Calgary), *Miss Saigon* (Drayton), Mark in *Altar Boyz* (PTE), *Mamma Mia* (Mirvish), Jojo in the Canadian Premier of *Seussical* (Young People's Theatre), OoOo in *Prison Dancer* (San Francisco AAFF/Web series). Catch him as the role of Angelo in the First Manitoba Made Comedy T.V Series " *Maria and the Mennos* " this August on YESTV and Castle Streaming services. Many thanks to the whole team at Dry Cold Productions, my mentors, Joy Lazo, Patti Caplette and Tad Kojima. Love to my family, and especially to my Mom & Dad in heaven who always accepted me for who I am and encouraged my passion in the arts.



**Justin Stadnyk**

*Trent Oliver*

Justin is very grateful to be back at Dry Cold after last

year's murderous production of *Gentleman's Guide*... His work has brought him coast to coast with productions such as: *Kinky Boots*, *Boys in the Photograph* (Mirvish); *Saturday Night Fever* (National

Tour); *Hairspray*, *Camelot*, *The Mikado* (Drayton); *Rock Legends*, *Footloose* (Chemainus); *Mamma Mia!*, *Legally Blonde*, *Blood Brothers* (Theatre Aquarius); *Anne of Green Gables*, *Ring of Fire*, *The Full Monty* (Charlottetown); *Robin Hood*, *Cinderella* (Ross Petty); And of course more shows here in Winnipeg such as: *Into the Woods*, *Grumpy Old Men: The Musical*, *White Christmas*, *Fiddler on the Roof* (RMTC); *Joseph...*, *RENT* (Rainbow Stage); *Falsettos* (WJT/DryCold). Say hi to Justin @J\_Stadnyk or justinstadnyk.com.



**Ray Strachan**  
Mr. Hawkins

Ray Strachan is a Theatre Artist of Grenadian

and Filipino descent, born and based in Winnipeg. He trained with the Black Hole Theatre Company and the Banff Centre, and has performed on stages across Canada as well as working in TV & Film. Ray is also a founding member of the ANANSI School for the Performing Arts. Recent theatre

credits include, *Into the Woods* and *The Mountaintop* @ RMTC, *Voice* @ PTE, and *Othello* with Rayven/Beau/Echo. Ray appears as Macbeth in an adaptation filmed by Shakespeare in the Ruins (recently nominated in the Carmarthen Film Festival) and can also be seen on CBC's *The Porter* and the recent Holliday hit *Violent Night!*



**Melanie Whyte**  
*Olivia Keating*  
*& others/Mrs. Greene Cover*

Melanie is an actor, singer

and singing teacher based in Winnipeg. This fun time at *The Prom* follows many happy collaborations with Dry Cold Productions including *A Man of No Importance*, *The Light in the Piazza* and *The Bridges of Madison County*. She has most recently appeared in RMTC's *Into the Woods* as the Stepmother and she is grateful to Dry Cold for providing opportunities over the years to see and to play in Sondheim shows in this city. Her selected credits with local companies include productions

with Shakespeare in the Ruins (*Much Ado About Nothing, Hamlet, Timon of Athens*); MTYP (*Spelling 2-5-5*) Rainbow Stage (*Cinderella, Mary Poppins, Sister Act*); PTE (*Fly Me To The Moon*); Sarasvati (*The Game*), Sarasvati (*Miss N' Me*); and Gallery Works (*Sunday In*

*The Park With George*). Melanie loves working with singers in her teaching studio and singing with her band called the Fu Fu Chi Chi Choir and greatly values her artistic colleagues and all of you who make up theatre audiences in Winnipeg.

# creative team

The Prom

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**Chase Winnicky (He/Him)**  
Director

Returning to Dry Cold to make his

directorial debut, Chase was last seen in *Kiss of the Spiderwoman* and *The Addams Family*. Theatre credits include Assistant Director on *Million Dollar Quartet* (Theatre Calgary); Jack in *Into the Woods* (RMTC); Tin Man in *The Wizard of Oz* (Rainbow Stage); Cheshire Cat in *Alice in Wonderland* (Diversified Theatre); *Much Ado about Nothing* (Dauntless City Theatre); *Andy Warhol Musical* (Mirvish - workshop);

*The Nutcracker* (National Ballet of Canada); Lead Vocalist for Oceania Cruises. He can be seen on screen in *The Porter* (CBC/BET+), *SkyMed* (Paramount+) and 3 Hallmark Channel original movies. Chase is a graduate of Randolph College, was mentored by Thom Allison through RMTC last season, and recently took part in the inaugural Canadian Guild of Stage Directors & Choreographers Mentee program. He couldn't be more thrilled to be directing this beautiful show! Love to Mom and Dad - thank you for loving and accepting me as I am ❤️ Enjoy the show! For more visit [www.chasewinnicky.com](http://www.chasewinnicky.com).



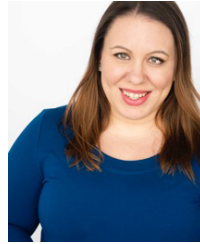
**Rachel  
Cameron  
(She/Her)**  
*Music Director*

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Rachel  
Cameron is  
a Winnipeg-

based music director with a background in musical theatre and collaborative musicianship. She holds a Bachelor of Arts in Theatre and Film from the University of Winnipeg and has extensive training in piano, theatre and voice. Rachel was last seen with Dry Cold last year as Music Director for *A Gentleman's Guide to Love and Murder*. Recent music direction credits include *The Music Man* (Thousand Island Playhouse), *A Charlie Brown Double Bill* (MTYP), and she looks forward to *Rent* at Rainbow Stage this summer. Rachel has also worked with Dry Cold Productions on *Falsettos* and *The Addams Family*. Rachel is one of Winnipeg's most in-demand vocal coaches and audition coaches, working out of both Universities, her private studio, and at various Young Artist training programs across the city. Special thanks always to her

family for their constant support  
♥ You can find her on TikTok and Instagram at thesinginpianist.



**Rebekah Jones  
(She/Her)**  
*Choreographer*

---

Rebekah is  
excited to  
be returning  
to Dry

Cold Productions for her 4th production. Rebekah first worked with Dry Cold as an Apprentice Director on *A Man of No Importance* and has since worked as an Apprentice/Assistant on *The Addams' Family* and *Kiss of the Spider Woman*. The Dry Cold Apprentice program was a springboard towards working with other local companies in her development as a choreographer and director.

As a dancer for most of her life, Rebekah trained with the Royal Winnipeg Ballet Professional Division for 3 years, completing the Teacher Training Program. In her time there, she was awarded the Paddy Stone Scholarship for excellence in Musical Theatre/Jazz choreography as part of the First

Steps Choreographic Competition. As a performer, Rebekah has appeared on stage with Rainbow Stage (*Wizard of Oz 2006, Mamma Mia!*) and Royal MTC (*Billy Elliot*).

Rebekah has apprenticed with Rainbow Stage (*Les Misérables, Shrek the Musical*) as a choreographer, and recently acted as Assistant Director with Royal MTC (*Fun Home, Into the Woods*). She has choreographed for Celebrations Dinner Theatre, Koba Entertainment, and multiple local high schools. Currently she teaches dance with Kickit Dance Studio.



**Adam Parboosingh**  
Set Designer

Adam is thrilled to be back with Dry Cold Productions

designing the scenery for *The Prom*. He has previously designed the scenery, lighting and projections for *A Gentlemen's Guide to Love and Murder* and the scenery for *Kiss of the Spider Woman* for Dry Cold. Adam is an associate professor in the Department of Theatre and Film at the University

of Winnipeg. Some of his more recent productions include designing the lighting for UW's *I Think We Are Alone*, scenery and lighting for *Love and Information, Blink* and *365 Days / 365 Plays*, lighting for Magnus Theatre's *Salt Baby*, scenery for the MTYP on *Spelling 2-5-5*, scenery for *Bang Bang* at Manitoba Theatre Centre and projection design for Théâtre Cercle Molière's *La Liste*.

His ongoing support comes from his wife, Tamara and three kids (Mackenzie, Keaton and Harrison) and dog Coco. He is a member of the Associated Designers of Canada.



**Scott Henderson**  
Lighting Designer

Scott is excited to be back with Dry Cold

for *The Prom*, his fourteenth production for Dry Cold. Favourites include *Sweeney Todd, Nine* and *Into the Woods*. Most recently, *Scott lit Sexual Misconduct Among the Middle Classes* for RMTTC, *Così Fan Tutte* for Manitoba

Opera and *Summer of Semitism* for WJT. In addition to being a freelance Lighting Designer, Scott is the Lighting Director for the RWB and teaches at the University of Winnipeg. Scott is a member of ADC/IATSE Local 659. Special thanks to Karen, Sean and Alex for their love and support.



**Katie Schmidt**  
*Stage Manager*

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Katie is a graduate of the University of Winnipeg

Theatre and Film program, with a focus on Stage Management and Production. Recent credits include *Into the Woods* (RMTC) *Bad Parent* (PTE) and *The Wizard of Oz* (Rainbow Stage.) Love and thanks to Mom, Dad, Raya, and Felix.



**Karen Schellenberg**  
*Production Manager*

---

Karen Schellenberg is a theatre

instructor and technician at the University of Manitoba. She oversees all technical aspects

for productions with the Theatre Program while teaching its students the joys of backstage work. She designs lights, sets, and costumes for some of its major productions with favorites being *Marat/Sade*, *the Importance of Being Earnest*, *the Winter's Tale* & *the Pluto Shot*.

Karen trained at the U of M's Black Hole Theatre Company before spending several years as a professional stagehand in Toronto and surrounding areas. She is excited to be working on her first Dry Cold Production and is looking forward to being a venue technician at the Fringe this summer.



**Anika Binding**  
*Apprentice Set & LX Designer*

---

Anika Binding is a fourth-year honours theatre student

at the University Of Winnipeg, with specializations in Theatrical Design, Stage Management, and Directing. Recent productions include Assistant directing *The Secret In The Wings* (UW),



Lighting Designer for *From Up Here* (UW), assistant Lighting design for *Alunsina's Love* (UW), Stage Managing for *Scenes From Love and Information* (UW), and costume/lighting design and stage management for *Romeo and Juliet* (WPG Fringe). Upcoming projects include Stage Management for *Women and Everybody* (WPG Fringe), and production designing for *Creating Rem Lazaar* (WPG Fringe). She is so happy to have helped create this beautiful show!



**Kyra Krassnigg**  
Apprentice  
Stage Manager

Kyra was Stage Manager for FAME with

Winnipeg Studio Theatre, *New Beginnings in a New World*, *A Million Dreams* for ANCOP, and *Antigone* at the Black Hole Theatre. She previously worked for Dry Cold as Assistant Stage Manager on *A Gentleman's Guide to Love & Murder* as well as *The World Goes 'Round* for the Royal MTC - Lawyers Play. A Graduate of the University of Manitoba Desautels Faculty of Music with a B. Mus in

Classical Voice, Music Education and a Minor in Theatre, Kyra was accredited with the gold medal in Music Education. Thanks to my partner Shauldon, my dog, Stella, and my friends and family for your endless support.



**Keanna Caguioa**  
Assistant to  
the Production  
Manager & Props

Keanna is a 2022 graduate

of the U of M and former member of the Black Hole Theatre where she was the stage manager for *Macbeth* for ShakespeareFest (2020) and directed *Prince Gomolvilas' The Theory of Everything*. Currently, she is the Associate Producer at Theatre Projects Manitoba. She has also just wrapped production on a local TV show — *Maria and the Menos* — where she wore many hats (Script Supervisor, Director, Actor, PA, and 3rd AD). On April 1st, she'll also be Apprentice Stage Manager for the next staged reading of *MA-BUHAY! The Musical*. She is super stoked to work on *The Prom* and to be a part of Dry Cold's amazing team for this production!

# band

The Prom

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**Derrick  
Gottfried**  
Guitar

Derrick  
Gottfried  
began his

career as a freelance musician in Winnipeg and Toronto spending many years working with several renowned Canadian musicians and bands including Denny Doherty (The Mamas & The Papas), Trevor Hurst project (Econoline Crush), Michelle Wright, Julian Austin, Kenny Shields, and others. Over the last many years, people have heard Derrick play at galas, events, and MTC and Manitoba theatre productions. In 2021, Derrick began performing across Canada with the highly acclaimed country band, Doc Walker. Most notably, Derrick has spent over 20 years as the guitar player in the Western Canadian Hall of Fame inducted band, Harlequin. Years of writing, recording, and touring has recently led Derrick

to focus his efforts towards composing, performing, and recording his solo music.



**Ruslan Rusin**  
Bass

Ruslin is  
thrilled to be  
part of this  
talented band

in the Canadian premiere of the Prom. Ruslan is originally from Ukraine and spent 7 seasons playing with the Odessa National Symphony. He has performed with the WSO, Regina Symphony Orchestra, Thunder Bay Orchestra, Manitoba Underground Opera, Rainbow Stage, MTYP, Winnipeg Studio Theatre and Manitoba Opera. He also performs locally with various bands. Ruslan would like to thank Rachel and the whole team at Dry Cold Productions for having him as part of The Prom.



**Brendan  
Thompson**  
*Percussion*

---

Percussionist  
Brendan  
Thompson

is a highly active performer throughout Manitoba. An enthusiast of musical theatre, he has been the pit drummer/percussionist for over 30 musical theatre productions with companies such as Rainbow Stage, Royal Manitoba Theatre Centre, Winnipeg Studio Theatre, and Dry Cold Productions.

An avid sports fan, Brendan combines his passion for music and sports in his role as Music Director of the Winnipeg Blue Bomber Drumline. Brendan performs regularly with the Winnipeg Symphony Orchestra, including his role as the Acting Principal Timpanist for the 2014/15 season. In addition, Brendan has performed with Canada's Royal Winnipeg Ballet, Manitoba Opera, Manitoba Chamber Orchestra, and the Calgary Philharmonic Orchestra. Brendan graduated with his Bachelor of Music (Percussion

Performance) degree from the University of Manitoba, and earned his Master of Music (Percussion Performance) degree from Butler University in Indianapolis, IN. With a strong interest in music education, Brendan is active as a clinician and educator throughout Manitoba. He currently teaches as a sessional instructor at both Brandon University and the Canadian Mennonite University.

# our team

Dry Cold Productions

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## Co-Founders

Donna Fletcher & Reid Harrison

## Dry Cold Productions Board Members

Kathryn Deeley

Jaz Sealey

Robin Dow

Jovanni Sy

Pamela Roz

Joseph Tritt

Hollie Hatt-Sissons

Maria Vincentin

*We would like to sincerely thank retiring Board Members Diane Anderson & Denis Fletcher*

## Dry Cold Productions Team

Andrea Spiers, *Design*

Anais Bosse, *Deck Audio Tech*

Robin Dow, *Volunteer Coordinator*

Karen Schellenberg, *Production*

Kayla Gordon, *Photographer*

*Manager*

## Marketing Committee

Kathryn Deeley

Andrea Spiers

Donna Fletcher

Maria Vincentin

Pamela Roz

# thank you

*To all our Supporters*

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Dry Cold Productions extends our thanks to the following individuals and organizations who graciously provided their support, resources, and time:

Canadian Actors Equity Association

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Christopher Brauer, Melinda Tallin & the University of Winnipeg  
Theatre Department

Shane Stewart & The University of Manitoba Theatre Program

Prairie Theatre Exchange

Théâtre Cercle Molière (TCM)

Sue Stone Scott & The Desautels Faculty of Music

Karen Silverman & Kate Campbell - Staging Works Winnipeg

Red Rover Entertainment

RMTC

Kimberly Lapatha - Audition Accompanist

James Hickerson – Ukulele Instructor

Nick Kowalchuk – Gas Station Arts Centre

Amalia Hickerson

Ian Kirk

Scott Magnus

Arlene Outhwaite

Karen, Taylor & Tim Winnicky

# dry cold snowbank

Our Donors

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All Donations listed were received as of May 5th, 2023.

## **Windchill (\$10-49)**

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Karen Psooy-Morcilla

Debbie Maslowsky

Judy Parker

Murray Vint

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Hollie Hatt-Sissons

James Hickerson

Michael Lazar

Chris & Lori Luby

Rob Macklin

Doug & Sandra Meacham

Val Ross

Maria Vincenten

Kathryn & Robert Young

### **Sun Dog (\$150-199)**

Gerald Butler

Kim Hasselriis

Scott Magnus

### **Snow Angel (\$200-299)**

Anonymous

Earl & Cheryl Barish

Venetia Bourrier

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Keith & Anne Love

Campbell & Lorraine McIntyre

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Barbara & Denis Fletcher

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